



#### EMPIRE DESIGN.

#### Posters

Trailers Digital

Contact

#### Les Misérables

Oblivion

Stoker

Hitchcock

The Look of Love

Trance

Parker

Contraband

Skyfall

The Lorax

Looper

Bel Ami

Bourne Legacy

Diary of a Wimpy Kid Dog Days

Drive

Martha Marcy May Marlene

Bridesmaids

The Descendants

Black Swan

Kick-ass

Despicable Me

Toy Story 3

The Imaginarium of Doctor Parnassus

Inglorious Basterds

Archive





Jack Crossing - Interview! APRIL 16, 2013

Recently i had the amazing opportunity to ask British Graphic Designer Jack Crossing a few questions about his life and career. I found him extreamly inspiring and helpful, check out his website for more at http://www.jackcrossing.com



You studied and graduated from Bath Spa University in 2008, what were your next steps? Did you apply for Empire Design straight away?

After graduation I became really proactive, I emailed hundreds of agencies looking for work, sending out mailers of my work. I interned at a few agencies to start with and also freelanced, working with agencies like SEA, YCN and red stone. I actually got my job at empire after the creative director saw my work at the new blood exhibition on old street, I remember getting a phone call from empires managing director asking if I'd like to meet and have a chat. I'd never actually heard of empire so I went along and chatted





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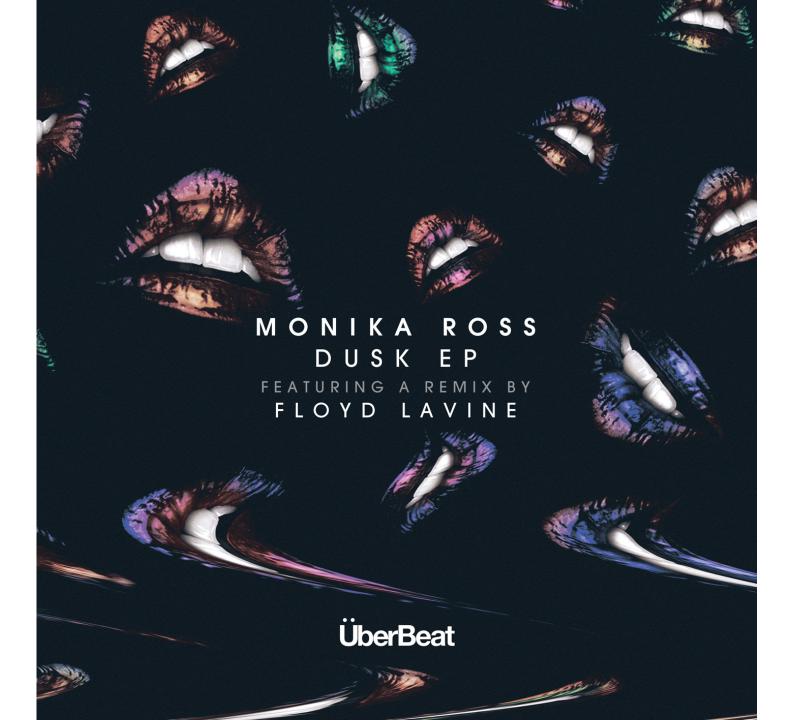
ANALOS SERVICIOS POR CONTRACTOR POR

ALBUM COVERS

#### JOSH BUILER



GOT A FEELING







EXHIBITION WORK

6<sup>TH</sup> AVENUE







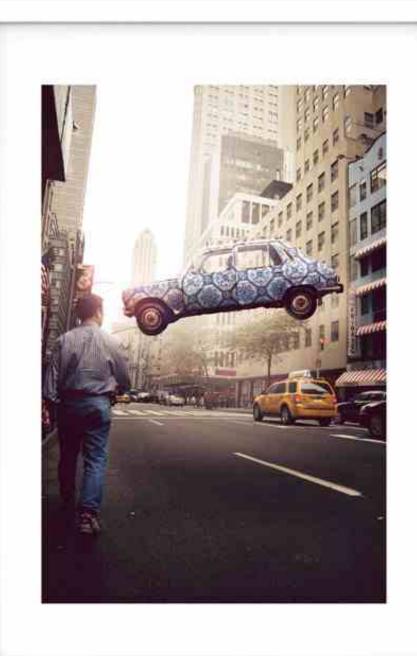
### WEIGHTLESS











### RVLVR EXHIBITION





#### T-SHIRT DESIGN







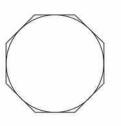


## l'étranger

### WIRED

### BOKO BOKO

Antelorta



MONOKROMATIC

### PRODUCT DESIGN





# "BE INSPIRED - A BIT OF ADVICE I LIVE BY"

"ONLY DO WHAT MAKES YOU HAPPY"

HEARD BY WOLF OLINS 2008





### BIBLIOGRAPHY

WWWJACKCROSSING.COM WWW.BEHAUSE.COM FMAILS FROM JACK CROSSING HIMSFLF INCLUDING PICTURES BOY7 MAKENOY7 F. BLOGSPOT. COM FOR THE RODGER DAITRY COVER.