



JACK CROSSING

## EMPIRE DESIGN.

### Posters

[Trailers](#)

[Digital](#)

[Contact](#)

### Les Misérables

[Oblivion](#)

[Stoker](#)

[Hitchcock](#)

[The Look of Love](#)

[Trance](#)

[Parker](#)

[Contraband](#)

[Skyfall](#)

[The Lorax](#)

[Looper](#)

[Bel Ami](#)

[Bourne Legacy](#)

[Diary of a Wimpy Kid Dog Days](#)

[Drive](#)

[Martha Marcy May Marlene](#)

[Bridesmaids](#)

[The Descendants](#)

[Black Swan](#)

[Kick-ass](#)

[Despicable Me](#)

[Toy Story 3](#)

[The Imaginarium of Doctor Parnassus](#)

[Inglorious Basterds](#)

### Archive



LCG

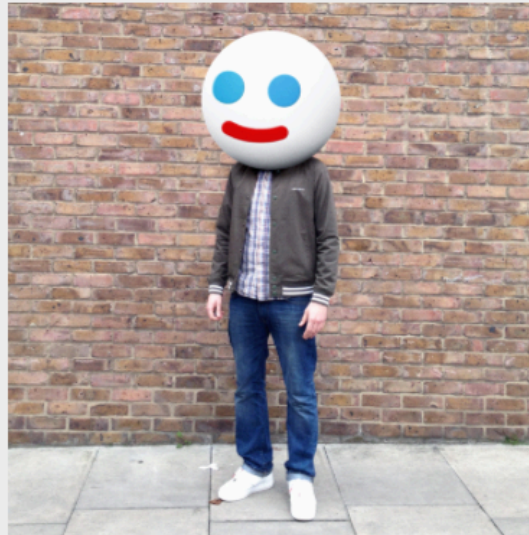
BCU Graphic Design Student...



Jack Crossing - Interview!

APRIL 16, 2013

Recently I had the amazing opportunity to ask British Graphic Designer Jack Crossing a few questions about his life and career. I found him extremely inspiring and helpful, check out his website for more at <http://www.jackcrossing.com>



**You studied and graduated from Bath Spa University in 2008, what were your next steps? Did you apply for Empire Design straight away?**

After graduation I became really proactive, I emailed hundreds of agencies looking for work, sending out mailers of my work. I interned at a few agencies to start with and also freelanced, working with agencies like SEA, YCN and red stone. I actually got my job at empire after the creative director saw my work at the new blood exhibition on old street. I remember getting a phone call from empires managing director asking if I'd like to meet and have a chat. I'd never actually heard of empire so I went along and chatted with a few designers and found out what they did. When I found out it was film posters I became really interested, whilst at university I used to design the lecture posters for our Wednesday talks, so designing film posters seemed like a really interesting thing to do. I did a two week trial and after that I was offered a job and I've been here for nearly 5 years now.

**Did you always know you wanted to be a Graphic Designer? And why Graphic Design?**

I knew I wanted to work in the creative industry for as long as I can remember. My parents both used to work at saatchi and saatchi, so I was always around advertising in one way or another. My dad is actually my biggest influence when it comes to my career choice. He has worked with some amazing clients throughout his career and has always given me the best advice.

**Did you always know you wanted to work for Empire?**

Like I said before, I was unaware of what empire was when I was at university. I wasn't even aware of how film posters were made. During my time at bath I used photoshop maybe twice. I was more about screen printing t-shirts for bands and typography really. I remember in my interview for the job

FILM POSTERS



"Elizabeth Olsen gives a career-making performance. Mesmerising, haunting and deeply affecting."



TOTAL FILM



WINNER  
PRIX REGARD JEUNE  
FESTIVAL DE CANNES 2017



WINNER  
BEST DIRECTOR  
BURUNDI FILM FESTIVAL 2017

# MARTHA MARCY MAY MARLENE

Introducing  
ELIZABETH OLSEN

Produced by SEAN DURKIN. Directed by JOE WATKINS. Screenplay by JOE WATKINS. Story by JOE WATKINS. Cast: ELIZABETH OLSEN, BRADY CORBET, HUGH DANCY, JOHN HAWKES, LUCAS KHACHATRIAN, SHARON POLLOCK, JESSICA WASSER, AUBREY GLASS, THE CHANGERS, JEREMY ANDERSON, GRANNY DANCY, THE ZAC STONE PRODUCTIONS, THE WATKINS KITCHEN, PRODUCED BY JOEY LEE LIPES, EXECUTIVE PRODUCERS ANDREW OLCORON, ANDREW PROSCHER, JOHN TED HOPE, MATT PALMER, SEBASTIAN KIM, SARA LAM, PRODUCED BY SEAN DURKIN, WRITTEN BY JOE WATKINS, ANIMATED BY PATRICK CANNINGHAM, MUSIC BY PATRICK CANNINGHAM, EDITOR SEAN DURKIN.









BASED ON THE CLASSIC NOVEL BY **GRAHAM GREENE**



SAM RILEY      ANDREA RISEBOROUGH      HELEN MIRREN

# BRIGHTON ROCK

STUDIO CANAL FEATURES   BBC FILMS & UK FILM COUNCIL PRESENT   KUDOS PICTURES PRODUCTION   BY ROWAN JOFFE "BRIGHTON ROCK"   STARRING SAM RILEY   ANDREA RISEBOROUGH   ANDY SERKIS WITH JOHN HURT AND HELEN MIRREN   CASTING SHAHEEN BAIG   HAIR & MAKEUP IVANA PRIMORAC  
COSTUME DESIGNER JULIAN DAY   MUSIC BY IAN NEIL   MUSIC COMPOSED BY MARTIN PHIPPS   PRODUCTION DESIGNER JAMES MERIFIELD   EDITOR JOE WALKER   DIRECTOR OF PHOTOGRAPHY JOHN MATHIESON BSC   PRODUCED BY PAUL RITCHE   EXECUTIVE PRODUCERS JENNY BORGARS   WILL CLARKE   OLIVIER COURSON   RON HALPERN   JAMIE LAURENSEN  
ORIGINAL SOUNDTRACK ON SILVA SCREEN RECORDS   BASED ON THE NOVEL BY GRAHAM GREENE   PRODUCED BY PAUL WEBSTER   WRITTEN & DIRECTED BY ROWAN JOFFE  
STUDIO CANAL   BBC FILMS   UK FILM COUNCIL LOTTERY FUNDED   kudos PICTURES   OPTIMUM RELEASES

WWW.BRIGHTONROCKMOVIE.COM

FROM THE PRODUCER OF 'ATONEMENT' AND 'EASTERN PROMISES'



ALBUM COVERS

JOSH BUTLER



GOT A FEELING



MONIKA ROSS  
DUSK EP  
FEATURING A REMIX BY  
FLOYD LAVINE

ÜberBeat

# DELTA HEAVY

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## EMPIRE





EXHIBITION WORK



6<sup>TH</sup> AVENUE





1997



WEIGATLESS













RVLVR EXHIBITION





A BIRD IN THE WATER

*The artist's signature*

T-SHIRT DESIGN







LOGO'S

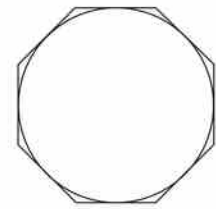


*l'étranger*

**WIRED**

*benji*  
**BOKO**

*Antevorta*



MONOKROMATIC

PRODUCT DESIGN





"BE INSPIRED

-A BIT OF ADVICE I LIVE BY"

"ONLY DO WHAT MAKES YOU HAPPY"

HEARD BY WOLF OLINS 2008





JACK CROSSING



# BIBLIOGRAPHY

[WWW.JACKCROSSING.COM](http://WWW.JACKCROSSING.COM)

[WWW.BEHAUSE.COM](http://WWW.BEHAUSE.COM)

EMAILS FROM JACK CROSSING HIMSELF  
INCLUDING PICTURES.

[BOYZMAKENOYZE.BLOGSPOT.COM](http://BOYZMAKENOYZE.BLOGSPOT.COM)

FOR THE RODGER DALTRY COVER.